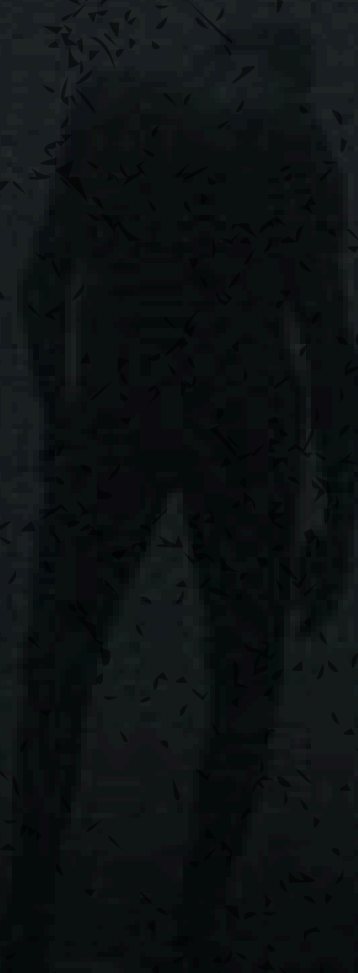


WALKERS

A Horror/Thriller Short Film



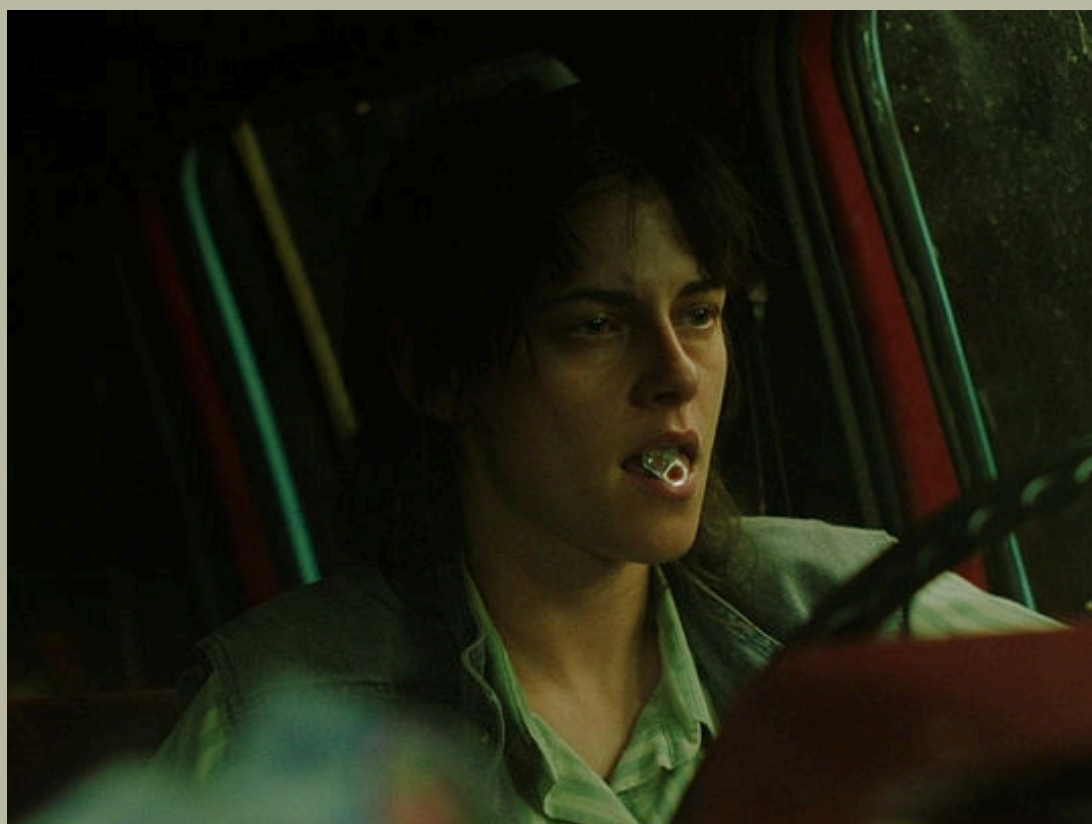
Developed by Prism Entertainment

A woman with long dark hair is looking out of the driver's side window of a car at night. The background is a blurred city street with lights and a checkered curb.

Narrative Short | 6-8 mins | Los Angeles/CA | Pre-Production

Written & Directed by Christina Woo
Director of Photography – Karl-Erik Mills
Produced by Teddy Hawke





“Don’t worry, Artie. Skin-walkers aren’t real.”

LOGLINE

Genre: Horror/Thriller

Tone: Witty, Grounded, Unsettling

**Four friends on a
late-night desert
road trip lose one of
their own to
something they
should never have
spoken about.**



SYNOPSIS

Four Gen-Z friends drive through the dark SoCal desert, lamenting the struggles of modern day and teasing one another about the paranormal. At a desolate roadside gas station, the group makes a stop. When one friend exits the bathroom, she sees the taillights of her friends' car vanish. Yet somehow, the car is still full. Who -- or what -- could have taken her place?

Bodies Bodies Bodies meets Under the Skin

THEMES

A car is driving away from the viewer in a dark tunnel. The car's headlights are on, illuminating the road ahead. The tunnel walls are dark and textured. The car is a dark color, possibly black or dark blue.

1. The **value of identity** is lost
2. Society encourages a **facade**
3. These facades can lead to **further losing of self**
4. This mindset makes **those around you vulnerable**

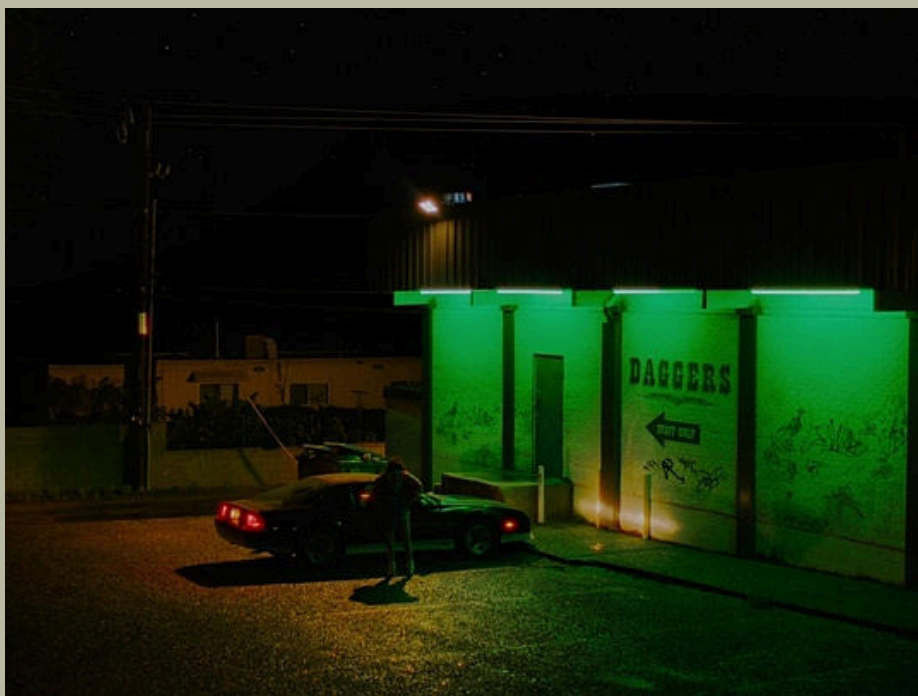
WHY NOW?

To lose oneself is horrifying

A world that rewards people who shed their unique qualities in order to get ahead inevitably loses its soul – on an individual level, it deteriorates the self.

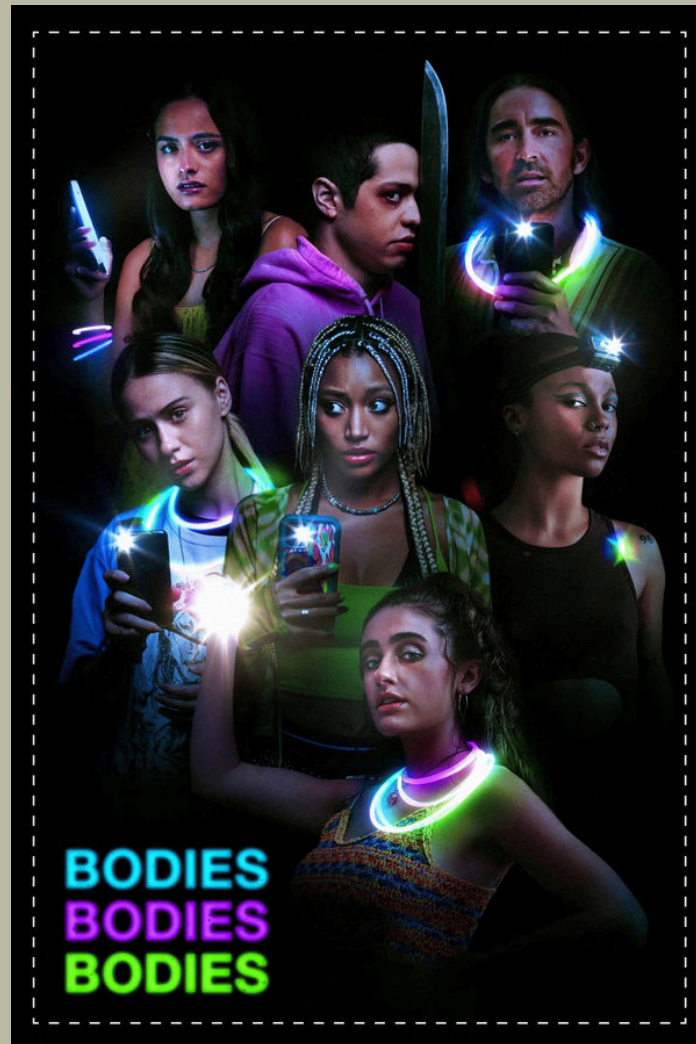
What are these skinwalkers in real life? *Influencers? Companies?*

Can you make it through without losing your sense of self?



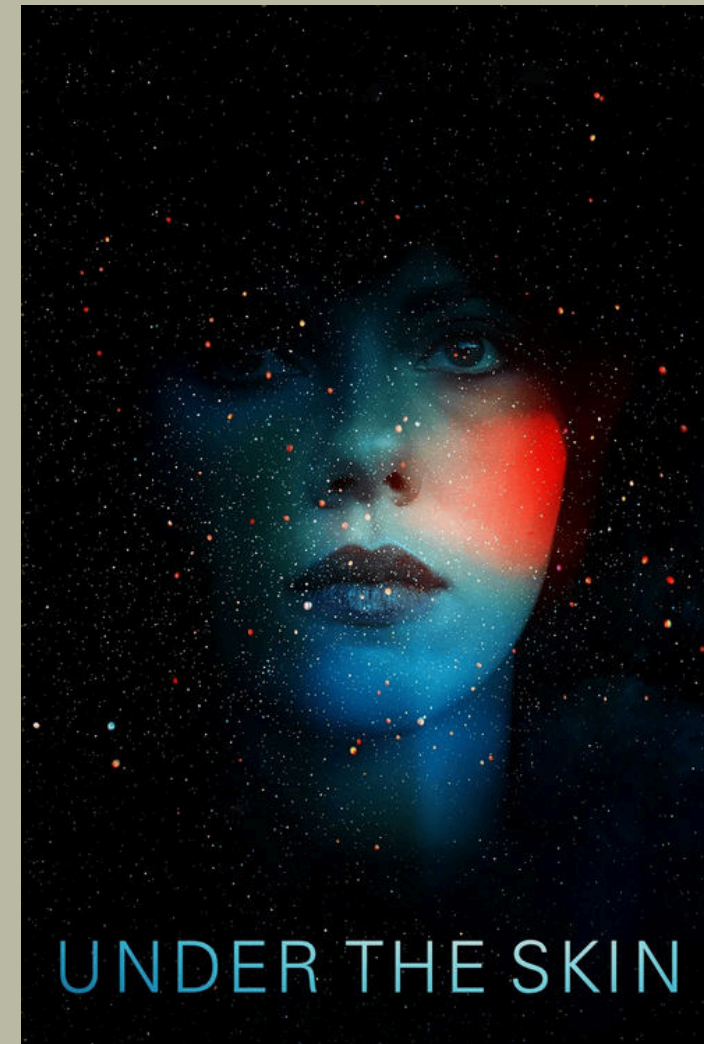
COMPARABLES

Dialogue &
Voice of



***Bodies Bodies
Bodies (2022)***

Themes of



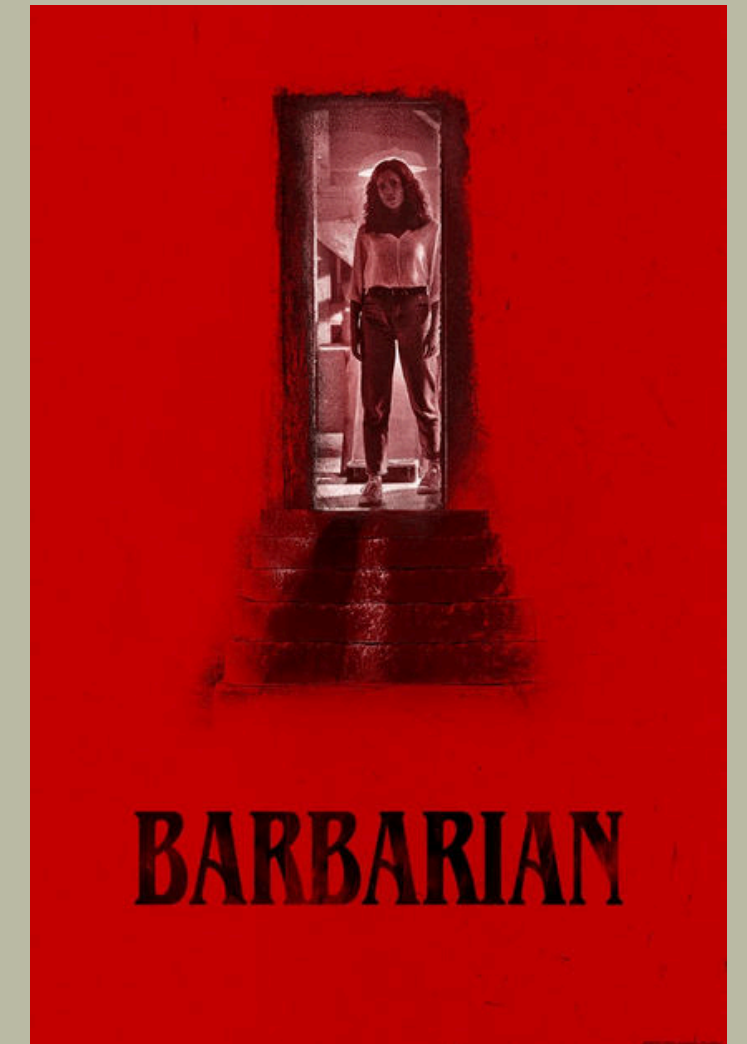
***Under the Skin
(2013)***

Setting &
Atmosphere of



***The Hitcher
(1986)***

Tension of



***Barbarian
(2022)***



PROJECT POTENTIAL

Proof of Concept For What?

Anthology Limited Series | 5-8 Episodes | 30-45 minutes

Each episode shows different skinwalker-human interactions

Some Ideas & Examples:

- **The Date:** intimacy as a hunting ground
- **The Cult:** devotion that erases the devoted
- **The Firm:** assimilation until there's nothing left



Black Mirror meets creature horror;
tech isn't the villain, something far older is.

Intended for acquisition by distribution the likes of A24 TV or FX

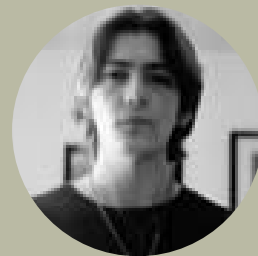
MEET THE TEAM



Christina Woo
Director

CalArts BFA alum and LA-based filmmaker finding horror in life's small nuances — parallel parking, work drama, online dating. Festival recognition at SIFF, Santa Fe International, Fine Cut, and TAAFI.

[Click to see Christina's prior work](#)



Karl-Erik Mills
DP

LA-based cinematographer specializing in narrative and experimental visual styles. Combining interests in horror, nature, and animation, Karl creates images that are moving and hypnotic. Lives in Glendale.

[Click to see Karl's prior work](#)



Teddy Hawke
Producer

LA-based producer & previously Fizz (helped raise \$40M VC). Focused on micro-budget genre films built to scale. Produced *Borrowed Time* (2025). Now developing genre stories like *WALKERS*.

CONTACT

[Link to Fundraiser Page](#)

Teddy Hawke
Producer
teddy@prismmentmt.com

A close-up, low-angle shot of actor Jordan Peele in a car. He is looking out the window with a concerned expression, his hand near his face. The scene is dimly lit, with a small red light visible in the background.

"The best and scariest
monsters are human beings."

– **Jordan Peele**